



Masterpiece Fine Art LLC, Suite 22, Level 33 Al-Saqr Business Tower, Sheikh Zayed Road,
P.O. Box 44513, Dubai, U.A.E.
Company License Number: 701147

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ARTWORKS GUIDE

- 1) Charles Everest (British, 1929–2015) | *Jimi (Isle of Wight 1970)* | pigment print on archival paper | 64.2 x 80.2 cm | edition of 25 plus 4 AP
- 2) HENRY MOORE (British, 1898 - 1986) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | lithograph in colours on BFK Rives paper | 59.5 x 79.5 cm | signed l.r. *Moore* | numbered in pencil l.l. *135/200*
- 3) HORST ANTES (German, b. 1936) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | lithograph in colours on BFK Rives paper | 79.5 x 59.5 cm | signed l.r. *Antes* | numbered in pencil l.l. *135/200*
- 4) MARINO MARINI (Italian, 1901–1980) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | lithograph in colours on BFK Rives paper | 79.5 x 59.5 cm | signed l.r. *MARINO* | numbered in pencil l.l. *135/200*
- 5) EMILIO GRECO (Italian, 1913–1995) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | etching on BFK Rives paper | 79.5 x 59.5 cm | signed 'Greco' and annotated l.r. *EMILIO GRECO "OMAGGIO A MICHELANGELO" ROMA, 1975* | numbered in pencil l.l. *135/200*
- 6) DAVID HOCKNEY (British, b. 1937) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | lithograph in colours on BFK Rives paper | 59.5 x 79.5 cm | signed & dated l.r. *David Hockney 75* | numbered in pencil l.l. *135/200*
- 7) GIACOMO MANZÙ (Italian 1908 - 1991) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | etching on BFK Rives paper | 79.5 x 59.5 cm | signed l.l. *Manzù* | numbered in pencil l.r. *135/200*
- 8) EDUARDO PAOLOZZI (Scottish, 1924 - 2005) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | intaglio print on BFK Rives paper | 79.5 x 59.5 cm | signed l.r. *Eduardo Paolozzi 1975* | numbered in pencil l.l. *135/200*
- 9) ANDRÉ MASSON (French, 1896 - 1987) | *Untitled* (from the portfolio *Omaggio a Michelangelo*, 1975 | Lithograph in colours on BFK Rives paper | 79.5 x 59.5 cm | signed l.l. *André Masson* | numbered in pencil l.r. *135/200*

LIMITED EDITION PRINTS BY LEADING BRITISH ARTISTS OF THE 20TH CENTURY

- 10) JOE TILSON (British, b. 1928) | *Untitled*, 1987 | etching on paper | 30.5 x 30.5 cm | signed & dated *Tilson 1987* | numbered in pencil l.l. *27/48*
- 11) JULIAN TREVELYAN (British 1910 - 1988) | *Untitled*, 1987 | intaglio print on paper | 30.5 x 30.5 cm | signed l.r. *Julian Trevelyan* | numbered in pencil l.l. *27/48*
- 12) GILLIAN AYRES (British, 1930 - 2018) | *Untitled*, 1987 | lithograph on paper | 30.5 x 30.5 cm | signed & dated *Gillian Ayres 87* | numbered in pencil l.r. *27/48*

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- 13) SIR TERRY FROST (British, 1915 – 2003) | *Untitled*, 1987 | screen print on paper | 30.5 x 30.5 cm | signed l.r. *Terry Frost* | numbered in pencil 27/48
- 14) JOHN HOYLAND (British, 1934 – 2011) | *Untitled*, 1987 | silkscreen on paper | 30.5 x 30.5 cm | signed l.r. *John Hoyland* | numbered in pencil l.l. 27/48
- 15) ROBYN DENNY (British, 1930 – 2014) | *Untitled*, 1987 | lithograph on paper | 30.5 x 30.5 cm | signed l.r. *Denny '87* | numbered in pencil l.l. 27/48

PHOTOGRAPHY FROM THE ISLE OF WIGHT FESTIVAL 1970 | THE LAST GREAT EVENT

- 16) CHARLES EVEREST (British, 1929 – 2015) | *Nick Turner (Hawkwind)* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 17) CHARLES EVEREST (British, 1929 – 2015) | *Two Pauls (Free)* | pigment print on archival paper | 48 x 65.7 cm | edition of 100 plus 4 AP
- 18) CHARLES EVEREST (British, 1929 – 2015) | *Donovan* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 19) CHARLES EVEREST (British, 1929 – 2015) | *View from Desolation Hill* | pigment print on archival paper | 48 x 65.7 cm | edition of 100 plus 4 AP
- 20) CHARLES EVEREST (British, 1929 – 2015) | *Jimi Marshall* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 21) CHARLES EVEREST (British, 1929 – 2015) | *Jim Morrison* | pigment print on archival paper | 84 x 67 cm | edition of 25 plus 4 AP
- 22) CHARLES EVEREST (British, 1929 – 2015) | *Rory Gallagher* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 23) CHARLES EVEREST (British, 1929 – 2015) | *Joni Mitchell* | pigment print on archival paper | 48 x 65.7 cm | edition of 100 plus 4 AP
- 24) CHARLES EVEREST (British, 1929 – 2015) | *Ian Anderson (Jethro Tull)* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 25) CHARLES EVEREST (British, 1929 – 2015) | *The Who* | pigment print on archival paper | 48 x 65.7 cm | edition of 100 plus 4 AP
- 26) CHARLES EVEREST (British, 1929 – 2015) | *Roger Daltrey (The Who)* | pigment print on archival paper | 65.7 x 48 cm | edition of 100 plus 4 AP
- 27) GUY PORTELLI (British, b. 1957) | *Grace Jones* | coloured resin | edition of 10 | 38.5 x 21 x 23 cm